2019 Undergraduate Exhibition

Poster Guidelines and Criteria

All undergraduate students are eligible to submit an exhibition entry; research or creative projects may be entered for exhibition. Individual and group projects are eligible. Due to space and time limitations, applications (with completed faculty endorsements) will be accepted on a first-come, first-served basis.

Entry forms must be completed and submitted online by 11:59 pm on March 24, 2019.

The entry form requires a list of the authors, the intended area of entry, the faculty under whose guidance the project was completed (name and email), a short project abstract (75 word limit) describing the work for the program, and availability for judging presentation. Participants are requested to be present for a minimum of 2 hours at the exhibition (4-6 pm or 5-7 pm).

Though the work was accomplished with the support and guidance of a research adviser or instructor, eligible student participant(s) must be the principal contributor(s) to all projects submitted. All submissions must be entered in one of the judging categories listed below and may be entered in only one category. Only one entry per student/group is permitted.

Poster Judging Categories
- Arts and Humanities (including Visual Arts)
- Engineering
- Health and Life Sciences
- Physical Sciences
- Social and Behavioral Sciences
- Course Based Project (see below)

Research or creative work that is completed as a class assignment may be entered in the course-based projects category. Course-based projects should reflect student work using scholarly research or creative methods to address/present a problem, issue or question. Examples include design projects, research papers, and original experiments. Students who can answer "yes" to the following questions may elect to enter this category:

- Did all the work on the project take place as part of a course assignment?
- Was the project topic assigned by the instructor or determined by a moderated/guided process of selection during class?
- Was the research or creative work completed within one semester and one course?
POSTER PRESENTATION GUIDELINES

The purpose of a research exhibit is to convey to a wide audience a research project’s significance to scholars in the field and its potential significance to the general public. All entries will be judged by at least two research judges. Judging will take place from 4 pm until 7 pm.

Participants are required to set up posters between 3:00 p.m. and 3:45 p.m. on Wednesday, April 17, 2019. (Table top easels will be provided.) All posters must be displayed for the duration of the exhibition (4-7 pm) and removed at 7 pm.

Posters cannot exceed 36 inches in height (top to bottom) and 46 inches in width (left to right). Information regarding poster production will be sent by email from the InfoReady system to students accepted to present in the exhibition.

Please see the Poster Rubric for judging criteria.

AWARDS AVAILABLE

Undergraduate Education Exhibition Awards
Monetary awards are presented in each category of presentation.

**Phi Kappa Phi Peter T. Luckie Award for Outstanding Exhibit by a Junior**
The Phi Kappa Phi Peter T. Luckie Award for Outstanding Research by a Junior is sponsored by the Penn State Chapter of Phi Kappa Phi National Honor Society. The award recognizes an outstanding junior entry in each of the three following areas: Arts and Humanities; Sciences and Engineering; and Social and Behavioral Sciences. Each award is accompanied by a $250 prize. Phi Kappa Phi was founded in 1900 and initiates junior and senior students from all disciplines who have demonstrated academic excellence. The society lives up to its motto, “Let the love of learning rule humanity,” by sponsoring fellowships and academic services and providing support to encourage the pursuit of learning in all disciplines and at all levels. Information about the Penn State chapter may be found at [www.phikappaphi.psu.edu](http://www.phikappaphi.psu.edu).

**The University Libraries Undergraduate Research Award**
This award recognizes undergraduate research that showcases accomplished and exemplar information literacy skills. Students demonstrate these skills in a variety of ways, such as in a bibliography that captures the scholarly conversation in a field of study; in a literature review that contextualizes the student’s work within their discipline; or in the use of manuscript, archival, or other primary sources to conduct original research. For more information, including the judging rubric, on this award see: [https://libraries.psu.edu/about/awards-scholarships-internships-and-graduate-assistantships/university-libraries-undergraduate](https://libraries.psu.edu/about/awards-scholarships-internships-and-graduate-assistantships/university-libraries-undergraduate)

**The Gerard A Hauser Award**
The grand prize award of $500 is offered to the exhibit or presentation designated as best overall.

Questions about the Undergraduate Exhibition should be directed to Dr. Alan Rieck, Associate Vice President and Associate Dean for Undergraduate Education, 417 Old Main, Phone: 814-863-1864, Email: ajr83@psu.edu