2020 Undergraduate Exhibition

Performance Guidelines and Criteria

All undergraduate students are eligible to submit an exhibition entry. Due to space and time limitations in some presentation formats, completed entries (including faculty endorsement) will be accepted on a first-come, first-served basis.

Entry forms must be completed and submitted online by 11:59 pm March 22, 2020. The entry form requires a short project abstract (75 word limit) describing the work for the program, a list of the authors, the intended area of entry, the faculty under whose guidance the project was completed name and email, and availability for judging presentation. Participants are requested to be present for a minimum of 2 hours of the exhibition (4-6 pm or 5-7 pm).

Research or creative projects may be entered for exhibition. To be eligible for presentation, the student participant(s) must be the principal contributor(s) to all projects submitted, even though the work was accomplished with the support and guidance of a research adviser or instructor. Individual or group projects may be entered. All submissions must be entered in one of the judging categories listed below. Projects may be entered in only one category. Only one entry per student is permitted.

Performance Judging Categories

- Arts and Humanities (including Visual Arts)
- Business and Entrepreneurship
- Engineering
- Health and Life Sciences
- Physical Sciences
- Social and Behavioral Sciences

PERFORMANCE GUIDELINES

All entries will be judged by at least two judges.

Students accepted for performance will be assigned a performance time and location between 4 PM and 7 PM. Students are expected to be at their performance location at least 15 minutes prior to the start of the performance.

Performances may not exceed 5 minutes. A brief introduction is permitted.

Performances will be judged on their quality in three areas:

1. **Technique**
   - Skill execution
   - Physical presentation
     - Appropriate posture
     - Presence
     - Body carriage
     - Gesture
   - Execution
2. **Artistry**
   - Interpretation
     - Artistic choices are consistent with performance genre
     - Contextual understanding
     - Tempo
     - Dynamics
     - All choices regarding expressive element contribute to a desired affect
   - Clarity
   - Articulation
   - Cohesiveness
   - Expression

3. **Engagement**
   - Connection with the audience
   - Appropriate selection for an event such as the exhibition
   - General affect creating a tangible response
   - Performance showcases student abilities

**AWARDS AVAILABLE**

**Undergraduate Education Exhibition Awards**
Monetary awards are presented in each category of presentation.

**Phi Kappa Phi Peter T. Luckie Award for Outstanding Exhibit by a Junior**
The Phi Kappa Phi Peter T. Luckie Award for Outstanding Research by a Junior is sponsored by the Penn State Chapter of Phi Kappa Phi National Honor Society. The award recognizes an outstanding junior entry in each of the three following areas: Arts and Humanities; Sciences and Engineering; and Social and Behavioral Sciences. Each award is accompanied by a $250 prize. Phi Kappa Phi was founded in 1900 and initiates junior and senior students from all disciplines who have demonstrated academic excellence. The society lives up to its motto, "Let the love of learning rule humanity," by sponsoring fellowships and academic services and providing support to encourage the pursuit of learning in all disciplines and at all levels. Information about the Penn State chapter may be found at www.phikappaphi.psu.edu.

**The University Libraries Undergraduate Research Award**
This award recognizes undergraduate research that showcases accomplished and exemplar information literacy skills. Students demonstrate these skills in a variety of ways, such as in a bibliography that captures the scholarly conversation in a field of study; in a literature review that contextualizes the student’s work within their discipline; or in the use of manuscript, archival, or other primary sources to conduct original research. For more information, including the judging rubric, on this award see: https://libraries.psu.edu/about/awards-scholarships-internships-and-graduate-assistantships/university-libraries-undergraduate
The Gerard A Hauser Award
The grand prize award of $500 is offered to the exhibit or presentation designated as best overall.

Questions about the Undergraduate Exhibition should be directed to Dr. Alan Rieck, Associate Vice President and Associate Dean for Undergraduate Education, 417 Old Main, Phone: 814-863-1864